

# St. Mark Festival Mahragan Alkeraza

## Midwest Coptic Orthodox Churches Music Evaluation Form

Name of Church Performing: \_\_\_\_\_ State: \_\_\_\_\_

### Judging Criteria:

	1	2	3	4	5
INTONNATION	Not in tune at all. Piece was not even recognized.	Major intonation problems, piece was hardly recognized	Intonation was a problem but the piece was recognized.	Minor intonation problems, didn't affect the piece too much, very recognizable	Piece was perfectly in tune, piece was recognized in no time
BALANCE OF SOUND	The sound didn't make sense to the ear	One instrument dominated over everyone	A few people were playing over each other		Each individual's instrument was heard
DIFFICULTY OF PIECE	Easy	Somewhat easy	Medium	Somewhat challenging	Challenging
PLAYING TOGETHER	None of the instruments were together at any point	For a small part of the performance, everyone played together and it was all in sync	For a good amount of time, everyone played together and it was all in sync	For the most part, everyone played together and it was all in sync	Everyone played together and it was all in sync
PAMPHLET	No pamphlet		Pamphlet with missing information		Pamphlet with complete information
APEARANCE	Not dressed appropriately		Sort of dressed appropriately		Dressed appropriately

Participant(s) names: \_\_\_\_\_

Points: \_\_\_\_\_ /30

Total Percentage: \_\_\_\_\_

Name of Judge: \_\_\_\_\_